



**Darrang College
(Autonomous),
Tezpur-784001**

**Syllabus for
FYUGP
English
(Major)**

Approved by :

Board of Studies meeting held on 30th July, 2025

&

Academic Council vide Resolution no. 04, dated- 12/08/2025

FYUGP ENGLISH

Aims of FYUGP in English:

- To understand human life and society as literature is the reflection of the society particularly the nuances which are not represented in other subjects.
- Acquire knowledge about the origin of literatures of the western world and make a comparative analysis with Indian Classical literature.
- To gain knowledge about various cultures and societies by studying European, African, American, Australian and other texts in the syllabus.
- Acquire moral and ethical values by decoding literary texts, characters, themes etc.
- Acquire comprehensive knowledge of the subject matter contained in the texts that are based on different socio-cultural milieu, political events and movements.
- Become sensitive to various issues such as environment, gender and structural hierarchies.
- Develop confidence and life skills by studying about life itself via literature. It helps in grooming their personality. They also acquire competence in the English language.
- opt for diverse career avenues in mass communication, fashion, teaching, law, corporate, intelligent services and environment agencies.
- Transports themselves out of their immediate contexts into imaginary landscapes. Literature helps readers to interact with characters across time and space, thereby generating empathy and sympathetic insight.

Program Outcome:

This paper on English Literary and Social History aims to enable students to acquaint themselves with literary and cultural institutions understand the contexts of literature engage with social and political realities that have impacted English literature learn the different trajectories of social and cultural movement analyse the inter-connections between texts, contexts and influences situate modes of reading through an examination of social and cultural embeddedness in the context of English literature.

Teaching Learning Process:

Curriculum delivery

Distribution of syllabi among the teachers in the beginning of the semester.

Distribution is put up on the notice board for the students.

Each teacher prepares individual teaching plan and lesson plan accordingly.

Each new semester begins with an orientation class on the subject matter.

Students are encouraged to feel free to ask questions and to debate on given topics. These discussions are held in the class.

Students are encouraged to take a class in the teacher's presence while others comment on the teaching.

Teaching Learning Tools:

Smart Board for film screenings of adapted movies of the prescribed texts.

White/Green Chalk Boards.

Projectors.

Newspaper clippings on relevant topics are brought to the class and discussed.

ICT enabled tools.

Evaluation/Assessment:

- Regular evaluation through CIE- Sessional and Class Tests as well as MCQ, Quiz, Group Discussions and Surprise Tests.
- After each Class Test and Sessional Examination, the student's Answer Scripts are returned after evaluation.
- Thus, the students are made aware of their weak points and accordingly corrective measures are taken.
- Slow learners are taken out from Quartile deviation methods. They are motivated to work harder. Mentoring plays a crucial part in this practice.
- Remedial classes are held. Records of are duly maintained.
- Absentee students in Sessional Examinations on producing valid reasons are allowed to appear in Special Examination for the Absentee Students held at a later date with new set of Question Papers.

FYUGP 1ST SEMESTER
ENGLISH CORE (MAJOR)

Detailed syllabus of English (Core) for Semester 1

Title of the course	English Literary and Social History
Course Code	ENG-MJ-01014
Total Credit (Theory+Practical)	4 Credits
Contact hours	60 hours
Distribution of Marks	(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
Course Outcomes	This paper on English Literary and Social History aims to enable students to acquaint themselves with literary and cultural institutions understand the contexts of literature engage with social and political realities that have impacted English literature learn the different trajectories of social and cultural movement analyse the inter-connections between texts, contexts and influences situate modes of reading through an examination of social and cultural embeddedness in the context of English literature.

Unit	Content	Lecture(L)	Tutorial(T)	Total Hours
Unit 1: Medieval to the Renaissance (1 Credit)	• Feudalism and the Medieval World • Chaucer, Langland, Gower • Medieval and Renaissance English Theatre • Elizabethan and Metaphysical Poetry • The Print Revolution	12 L	3 T	15 hrs
Unit 2: The Enlightenment to the	• The Scientific Revolution and the Enlightenment	12 L	3 T	15 hrs

Nineteenth Century (1 Credit)	• Restoration Drama • Defoe and the Rise of the Novel • The Industrial Revolution • Romantic and Victorian Poetry • Fiction in the Nineteenth Century			
Unit 3: Modern to the Present (1 Credit)	• The Contexts of the Modernism: Fiction, Poetry, Drama • Literature in the Postcolonial World • The ‘Woman’ Question and Gender Studies • Popular Culture and Literature • Postmodern and Contemporary Literature	12 L	3 T	15 hrs
Unit 4: Terms & Themes (1 Credit)	The Anglo Saxons and the Origin of English Dream Allegory Courtly Love The University Wits The Reformation and English Literature Interludes Moralities & Miracle Plays Puritanism Darwinism Suffragette Movement Bestsellers Social media and Literature	12 L	3 T	15 hrs

Recommended Reading:

Andrew Sanders. *The Short Oxford History of English Literature*, Fourth edition, Oxford: OUP, 2004

J. M. Roberts. *The Penguin History of the World*, London: Penguin, 2004

Robert Tombs. *The English and their History*, London: Penguin, 2015

Ronald Carter and John McRae. *The Routledge History of Literature in English: Britain and Ireland*, 3 edn, London: Routledge, 2021

Simon Jenkins. *A Short History of England*, London: Profile Books, 2018

**FYUGP 2ND SEMESTER
ENGLISH CORE (MAJOR)**

Detailed syllabus of semester 2 English (Core)

Paper 2

Title of the course	Forms, Genres and Concepts of English Literature
Course Code	ENG-MJ-02014
Total Credit (Theory+Practical)	4 Credits
Contact hours	60 hours
Distribution of Marks	(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
Course Outcomes	This paper on the major forms, genres and concepts of English literature aims to enable students to acquaint themselves with the fundamental categories of literary practice, both in terms of their emergence in history and by reference to the way they have evolved in practice. Students will also be able to situate and envision the interconnections between these terms, apart from engaging with the variations and departures through the study of these concepts and forms.

Unit	Content	Lecture(L)	Tutorial(T)	Total Hours
Unit 1: Forms and Genres in Poetry (1 Credit)	• The Epic in English and the Western World • Sonnet Writing and Sonnet Traditions • Elegies and Traditions of Lament Verse in English • Lyric Writing Poetic Practice • Satirical Poetry	12 L	3 T	15 hrs
Unit 2: Forms and Genres in Fiction (1 Credit)	• The Novel as Narrative • The Short Story in English	12 L	3 T	15 hrs

	• Novel as Narrative, its origin and development • Realism, Naturalism and the Novel • The Novella in English Literature • Postmodern Fiction			
Unit 3: Forms and Genres in Drama (1 Credit)	• Tragedy in English Literature • Comedy: Types and Forms in Comic Theatrical Practice • Music in the Theatre • Tragicomedy • Melodrama	12 L	3 T	15 hrs
Unit 4: Basic Terms & Themes (1 Credit)	Absurd Drama Novel of Manners Comedy of Manners The Stream of Consciousness Novel Poetic Drama Science Fiction Crime Fiction Dramatic Monologue King James Bible and English Prose and English Prose The Historical Novel Autobiography Biography The Self-Reflexive Novel Metafiction Drama of Ideas Point of View (PoV) The Essay The Periodical Essay The Personal Essay Letters by Writers	12 L	3 T	15 hrs

Recommended Reading:

Chris Baldick. *The Oxford Dictionary of Literary Terms*, Oxford: OUP, 2015

M.H. Abrams and Geoffrey Galt Harpham. *A Glossary of Literary Terms*, Eleventh edition, Wadsworth, 2015

Ross Murfin and Supriya Ray. *The Bedford Glossary of Critical & Literary Terms*, Fourth edition, Bedford, 2019

J.A. Cuddon and M.A.R. Habib. *The Penguin Dictionary of Literary Terms and Literary Theory*, Fifth Edition, London: Penguin, 2015