



**Darrang College
(Autonomous),
Tezpur-784001**

**Syllabus for
FYUGP
Sanskrit (Major)**

Approved by :

Board of Studies meeting held on 31-07-2025

&

Academic Council vide Resolution no. 04, dated- 12-08-2025

SYLLABUS
FYUGP COURSE
DEPARTMENT OF SANSKRIT
DARRANG COLLEGE (AUTONOMOUS)
SEMESTER: I SANSKRIT (MAJOR)

Aims of FYUGP in Sem I Sanskrit (Major)

- Students will acquire knowledge of Vedic and classical Sanskrit literature.
- Students will gain basic knowledge of Indian scriptures that reflect the base of Indian society and culture.
- Students will study the history and background of the Sanskrit language and Devanagari script.

Programme Outcome:

- To appreciate the value of knowledge regarding ancient Indian literature.
- To gain knowledge about various Indian scriptures, which are the root of Indian civilization.
- To appreciate the Indian knowledge system that evolved in the initial stage of human civilization.
- To grasp the linguistic significance of Sanskrit and its scripts.

Teaching Learning Process:

- Interactive lectures, discussions, and presentations.
- Group work and peer-learning activities.
- Audio-visual aids for literature study.

Teaching Learning Tools:

- Textbooks, reference books, audio-visual presentations.

- Sanskrit manuscripts, inscriptions and epigraphic materials.

Evaluation/Assessment:

In Semester/Internal (40 marks):

- Sessional Exam: 20 Marks
- Assignments/Projects: 10 Marks
- Class Test/Field Visit/Seminar: 6 Marks
- Attendance: 4 Marks

End Semester/External: 60 Marks

- Written examination at the end of the semester

Course Structure:

Paper Name	CLASSICAL SANSKRIT LITERATURE
Paper Code	SAN-MJ-01014
Total Credit:	4 (Theory: 4, Practical: 0)
Contact Hours:	60 (Lecture: 48, Tutorial: 12)
Distribution of Marks	60 (End Sem/External) + 40 (In Sem/Internal); Total - 100
Course Outcome	The students will be able a. to appreciate the value of knowledge regarding ancient Indian literature. b. to gain knowledge about various Indian scriptures which are the root of Indian civilization. c. to appreciate Indian knowledge system that evolved in the initial stage of human civilization. d. to grasp the linguistic significance of Sanskrit and its scripts.

Unit	Content	Lecture(L)	Tutorial (T)	Practical (P)	Total Hours	Marks
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Unit I	INTRODUCTION TO CLASSICAL SANSKRIT LITERATURE • EPICS • PURĀṆAS • PAÑCAMAHĀKĀV YA	12	3	--	15	15
Unit II	RĀMĀYAṆA • ŚĀRATVARṆANA M • VARṢĀVARṆANA M OF THE KIṢKINDHĀKĀṆḌ A	12	3	--	15	15
Unit III	MAHĀBHĀRATA • UDYOGA PARVA; CH. 33-36 • SABHĀ PARVA; CH. 66-67	12	3	--	15	15
Unit IV	NĪTISĀTAKAM VERSES 1-50	12	3	--	15	15

READING LIST:

1. GAURINATH SHASTRI, A CONCISE HISTORY OF SANSKRIT LITERATURE, MLBD, DELHI.
2. MAURICE WINTERNITZ, INDIAN LITERATURE (VOL. I-III), ALSO HINDI TRANSLATION, MLBD, DELHI.
3. A.B. KEITH, HISTORY OF SANSKRIT LITERATURE, ALSO HINDI TRANSLATION, MLBD, DELHI.
4. M. KRISHNAMACHARIAR, HISTORY OF CLASSICAL SANSKRIT LITERATURE, MLBD, DELHI.
5. BALDEV UPADHYAY, SANSKRIT SAHITYA KA ITIHAS, SHARDA NIKETAN, VARANASHI.
6. BALDEV UPADHYAY, VEDIK SAHITYA AUR SANSKRITI, VARANASHI.
7. KANE, P.V. HISTORY OF THE DHARMAŚĀSTRAS VOL. 1.
8. SHIVASVARUP SAHAY, BHARATIYA PURALEKHO KA ADHYAYAN (STUDIES IN ANCIENT INDIAN INSCRIPTIONS).
9. DANI, AHMAD HASAN: INDIANPALEOGRAPHY, OXFORD, 1963.
10. SATYAMURTY, K.: TEXT BOOK OF INDIAN EPIGRAPHY, LOWER PRICE PUBLICATION, DELHI 1992.
11. RAMAYANA OF VALMIKI, (ENG. TR.) H.P. SHASTRI, LONDON, 1952-59. (3 VOLS.)
12. MAHĀBHĀRATA (7 VOLS), (ENG. TR.) H.P. SHASTRI, LONDON, 1952-59

13. **M.R. KALE (ED.), NĪTĪŚATAKAM OF BHARTṚHARI, MLBD., DELHI**

Sd/-

Chairperson, BoS

Name: Dr. Dhrubajit Sarma

Designation: Assistant Professor & HoD, Sanskrit