

Darrang College (Autonomous), Tezpur-784001

Syllabus for FYUGP

Travel & Tourism Management
(Minor)
TTM-MN-01014

Approved by:

Board of Studies meeting held on 30th July, 2025

&

Academic Council vide Resolution no. 04, dated- 12/08/2025

DEPARTMENT OF TRAVEL AND TOURISM MANAGEMENT, DARRANG COLLEGE (AUTONOMOUS)

F.Y.U.G.P 1st semester

Aims

- To introduce students to the fundamental concepts, types, and history of tourism
- To develop an understanding of tourism motivations and resources
- To examine the various impacts of tourism (economic, social, cultural, environmental)
- To explore transportation systems and the tourism industry's latest trends

Programme Outcome

- Students will be able to define and differentiate key concepts such as tourist, traveler, and visitor
- Identify and describe various forms and components of tourism
- Analyze historical developments in tourism and their relevance today
- Evaluate factors influencing tourism growth and motivations
- Understand and assess tourism resources and their characteristics
- Examine tourism's impacts and recent industry trends

Teaching Learning Process

- Lectures and PowerPoint presentations
- Group discussions and debates
- Case studies and real-life examples
- Field visits and interaction with tourism professionals
- Student-led seminars and presentations

Teaching Learning Tools

- Interactive Board
- Case study handouts and tourism journals
- Documentaries and videos related to tourism
- Charts/infographics illustrating tourism trends and impacts
- Online resources and e-learning platforms (e.g., Google Scholar, UNWTO reports)

Evaluation/Assessment

- Written assignments and class tests
- Group presentations
- Project work
- Quizzes
- MCQs for concept clarity
- Participation in discussions and activities
- End-semester written exam

Title of the course	Basics of Tourism
Course code	TTM-MN-01014
Total Credit (Theory)	04
Teaching hours	60
Distribution of marks	60+40

Unit	Content	Lecture	Tutorial	Practical	Total hours
Unit 1:	- Tourism – Definition,	12	3		15
Introduction	Meaning, Nature, Scope				
	and Types – Tourist,				
	Traveler, Visitor				
	Definition and				
	Differences.				
	- Forms of Tourism –				
	Inbound, Outbound,				
	National and				
	International.				
	- Basic Components of				
	Tourism – 5 A's				
Unit-II:	- Travel and Tourism	12	3		15
Historical	throughout the Ages -				
Dimensions of	Early travels, Renaissance				
Tourism	age of grand tours,				
	emergence of modern				
	tourism.				
	- Understanding Tourism				
	Motivations.				
	- Factors affecting the				
	growth and development				
	of International and				
	National tourism				
	- Concept of Push and Pull				
	Factors in tourism				
Unit -III:	- Components of Tourist	12	3		15
Understanding	Resources, Tourist				
Tourism	Oriented Resources,				
Resources	Resident Oriented				
	Resources, Background				
	Tourism Resources and				
	Retrievable Tourism				
	Resource and Retrievable				
	Tourist Resource				
	- Nature of Tourism				
	Resources - Monopolistic				
	Aspect of Tourism				
	Resources, Noneconomic				
	Value of Tourism				
	Resources, Unity of				
	Resources and				
	Consumers, Perishability				
	of Tourism Resources,				
	Tourism Resources and				

	Marginal Utility.			
Unit-IV:	- Transportation – Road,	12	3	15
Significance of	Railways, Water and Air			
Tourism	- Tourism as an Industry			
Industry	- Economic impacts of			
	tourism			
	- Socio-Cultural impacts of			
	Tourism			
	 Ecological and 			
	Environmental impacts of			
	tourism			
	- Latest Trends in Tourism			
	Industry			

Suggested reference books or textbooks:

- Karma & Chand, Basics of Tourism, Theory Operation and Practices
- AK Bhatia, International Tourism Management
- AK Bhatia, Tourism Development
- Mishra, S.N. Sadual S K, Basics of Tourism Management
- Swain Sampad Kumar, Mishra Jitendra Mohan 'Tourism Principles and Practices'. Oxford University Press
- Venu Vasudevan, Vijayakumar B., Saroop Roy B.R. 'An Introduction to the Business of Tourism'. New Delhi: Sage Publication.
- Roday, Biwal and Joshi 'Tourism Operations and Management'. New Delhi. Oxford Publications
- Tourism : Concepts, Theory and Practice by M.R. Dileep
- Introduction of Travel & Tourism Management- by Shiv Raj Prof. Suman Sharma



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DEPARTMENT OF TRAVEL AND TOURISM MANAGEMENT, DARRANG COLLEGE (AUTONOMOUS)

F.Y.U.G.P 2ndSemester

Aims

- To introduce students to the rich natural, historical, religious, and cultural tourism resources of North East India
- To highlight the uniqueness of Assam and its cultural hub, Majuli
- To understand the tourism significance of festivals and adventure sports in the region
- To encourage appreciation and preservation of heritage and biodiversity
- To promote awareness of tourism's role in regional development

Programme Outcome

- Identify and describe major natural tourism resources like national parks, sanctuaries, and hill stations
- Recognize important historical and archaeological sites in Assam and NE India
- Understand the religious significance of shrines and festivals
- Appreciate the diverse cultural heritage including tribes, dances, music, crafts, and cuisine
- Analyse trends, prospects, and significance of tourism festivals and adventure sports in NE
 India

Teaching Learning Process

- Interactive lectures and presentations
- Visual learning through videos and maps
- Group research on specific tourism resources
- Field visits to local tourism sites (if feasible)
- Student-led seminars on festivals, tribes, or monuments

Teaching Learning Tools

- Maps and tourist guidebooks
- Documentaries and video clips on NE India tourism
- Reading materials from tourism journals, government reports, and cultural books
- Visual displays of costumes, crafts, and food
- Online resources (e.g., Ministry of Tourism, Incredible India NE portal)

Evaluation/Assessment

- Written assignments and location-based reports
- Map work and resource identification tests
- Presentations on specific tourism themes (e.g., wildlife, monuments, festivals)
- Quizzes and oral tests
- End-term theory exam covering all resource categories

Title of the course	Tourism Resources of Assam and North East		
	India		
Course code	TTM-MN-02014		
Total Credit (theory)	04		
Contact hours	60		
Distribution of marks	60+40		

Unit	Content	Lecture	Tutorial	Practical	Total hours
Unit I-	Natural Tourism Resources	12	3		15
Natural &	- National Parks, Wildlife				
Historical	Sanctuaries, Bird Sanctuaries,				
Tourism	Hill Stations, River Islands with				
resources of	their Locations and Facilities.				
Assam					
	Historical Tourism Resources				
	- Monuments, Museums, World				
	Heritage Sites, Archaeological				
TT *4 TT	Ruin Sites of Assam.	4.2	2		4.5
Unit II-	Religious Tourism Resources	12	3		15
Religious & Cultural	- Religious Shrines/ Centres,				
Tourism	Religious Fairs and Festivals etc.				
Resources of	Cultural Tourism Resources				
Assam	- Major Tribes, Fairs and				
11334111	Festivals, Classical Dance, Folk				
	Dances and Music, Handicraft				
	and Handlooms, Cuisine,				
	Performing Art, Costumes etc.				
	Majuli as a Cultural Tourism hub				
	of Assam.		_		
Unit III:	Natural Tourism Resources	12	3		15
Natural,	- National Parks, Wildlife				
Historical, Cultural &	Sanctuaries, Bird Sanctuaries, Hill Stations				
Religious	Historical Tourism Resources				
Tourism	- Monuments, Museums, World				
Resources of	Heritage Sites, Archaeological				
North East	Ruin Sites of North East India.				
India	Religious Tourism Resources				
	- Religious Shrines/ Centres,				
	Religious Fairs and Festivals etc.				
	Cultural Tourism Resources				
	- Major Tribes, Fairs and				
	Festivals, Classical Dance, Folk				
	Dances and Music, Handicraft				
	and Handlooms, Cuisine,				
	Performing Art, Costumes etc.				
Unit IV:	- Trends & Prospects of different	12	3		15
Adventure	types of Adventure sports				
sports and	organized in North East Indian				
Tourist festivals of	states and their Tourism				
North East	Significance.				
India	- Popular Tourism festivals				
illula	organized for the promotion of				
	Tourism in North East India				

Suggested reference books or textbooks:

- Bhagawati, A.K.Bora Geography of Assam
- Bhatttacharaya, Tourism in Assam, Trend and Potentialities
- Bora, Sheila and M.C: The story of Tourism: an enchanting journey through India's North East
- Tourism in North East India- by Dr Sanjay Sen
- Explore Northeast India: A Journey Through the Seven Sisters and Beyond by Bakhtiyar seikh and Team East Land Tour N Travels
- Tourism in North- East India: Perspective and Challenges- by Dr. Biplab Tripathy, Dr. Neha Boruah
- Tourism in North East India -by Dr. S. Ram R. Kumar
- Historical Tourism in North East India by DR. MADHUMITA DEB, DR. SANJAY SEN
- Tourism in North East and Arunachal Pradesh by Dr. Ratul Dutta