



**Darrang College
(Autonomous),
Tezpur-784001**

**Syllabus for
FYUGP
AEC-01032
Communicative Bodo**

Approved by :

Board of Studies meeting held on 04th August, 2025

&

Academic Council vide Resolution no. 04, dated- 12/08/2025

SEMESTER: I**ABILITY ENHANCEMENT COURSE (AEC)-I**

Year	Semester	Course Type	Course Code	Course title	Total Credit
Year-I	I	AEC	AEC-01032	Communicative Bodo	4

COURSE DETAILS:

Course Type	Ability Enhancement Course (AEC)-I
Title of the Course	Communicative Bodo
Course Code	AEC-01032
Total Credits	4
Distribution of Marks	(60-End-Semester Theory, 40-Internal Assessment)
Contact Hours	60

COURSE DESCRIPTION:

This course is designed to develop foundational skills in the Bodo language with a strong focus on communication for academic, cultural, and real-life purposes. It introduces students to key phonological elements such as vowels, consonants, diphthongs, and tone, followed by core grammatical categories including person, number, gender, case, tense, and verb usage. Vocabulary proficiency is enhanced through the study of synonyms, antonyms, and terminology from administrative and kinship contexts, with emphasis on contextual usage and sentence construction. The course also provides structured practice in essay writing on contemporary, literary, and cultural themes, along with formal and informal letter writing. Through an integrated approach combining theory and application, the course aligns with the multilingual vision of the National Education Policy (NEP) and promotes linguistic competence, cultural understanding, and employability.

COURSE OBJECTIVES:

This course aims to:

- Develop foundational communicative competence in the Bodo language.
- Familiarise students with vowels, consonants, diphthongs, and tone.
- Strengthen grammar usage through core categories such as person, number, case, gender, tense, and verbs.
- Enrich vocabulary through synonyms, antonyms, and administrative and kinship terms, with emphasis on contextual usage.
- Train students to write structured essays on contemporary, commercial, cultural, and literary themes, and formal/informal letters for practical communication.

PROGRAMME SPECIFIC OUTCOMES (PSOs):

Upon successful completion of the FYUGP with AEC in Bodo, students will be able to:

- Communicate fluently and accurately in Bodo, in both formal and informal contexts.
- Understand and apply key principles of phonology and grammar to construct meaningful communication.
- Use appropriate vocabulary in real-life, academic, and professional situations.
- Demonstrate writing skills, especially in essay and letter writing.
- Engage with the Bodo language and literature to develop cultural and linguistic appreciation.
- Apply Bodo communication skills in educational, administrative, and community contexts.

COURSE OUTCOMES (COs):

By the end of the course, students will be able to:

- Identify and produce Bodo vowels, consonants, diphthongs, and tonal patterns for accurate pronunciation.
- Apply grammatical elements such as person, number, gender, case, tense, and verb in sentence construction.
- Use vocabulary from administrative and kinship contexts effectively, including synonyms and antonyms, with appropriate contextual usage.
- Compose structured essays on current, cultural, and literary topics, and write formal and informal letters for practical communication.
- Demonstrate oral and written communication skills in Bodo across academic, social, and real-life settings.

COURSE STRUCTURE:

Unit	Content	Marks	Lecture	Tutorial	Total Hours
1	Introduction to Phonemes, Diphthongs, and Tonal Features	10	08	02	10
2	Grammatical Categories (Person, Number, Gender, Case and Case Endings, Verb, Tense and Tense Markers)	15	12	03	15
3	Applied Vocabulary (Synonyms, Antonyms, Administrative and Kinship Terminology: with focus on usage and sentence construction)	15	12	03	15
4	Written Communication: Essays and Letters (Essays on Current Issues, Literary Pursuits, and Cultural Elements; Formal and Informal Letter Writing)	20	16	04	20

TEACHING–LEARNING PROCESS (TLP):

- Lectures with explanation of phonology, grammar, and vocabulary.
- Chalk-and-talk method for grammar and sentence patterns.
- Reading aloud and recitation for pronunciation practice.
- Group discussions and question-answer sessions.
- Dictation, grammar drills, and translation.
- Guided essay and letter writing sessions with feedback.

TEACHING–LEARNING TOOLS:

- Blackboard, chalk, and visual charts.
- Handouts with vocabulary, grammar rules, and model essays.
- Phonetic charts and flashcards for oral practice.
- Reference books and dictionaries.
- Writing notebooks for practice and assessment.

EVALUATION/ASSESSMENT:

- **Internal Assessment (40 Marks):**
 - Class Tests / Quizzes: 05 Marks
 - Sessional Examination: 20 Marks
 - Home Assignment / Project: 10 Marks
 - Attendance and Class Participation: 05 Marks

- **End-of-Semester Theory Examination (60 Marks):**
 - Section A: Objective/Short Answer Questions
 - Section B: Descriptive Questions (Choice-based)
 - Section C: Long Questions and Essay Writing (Choice-based)

SUGGESTED REFERENCE BOOKS / TEXTBOOKS:

1. Boro Bhasa Shiksha – Mohini Mohan Brahma
2. Boro Rao – Bhupen Narzee
3. Gwnang Raokhanthi – Kamal Kumar Brahma
4. Gwzwu Raokhanthi – Madhura Boro
5. Boro Raokhanthi – Swarna Prabha Chainary
6. Boro Raoni Mohorkhanthi – Phukan Basumatary