



**Darrang College
(Autonomous),
Tezpur-784001**

Syllabus for FYUGP

Subject: SANSKRIT

Course Type: SEC

Approved by:

Board of Studies meeting held on 24-12-2025

&

Academic Council vide Resolution no. 2, dated- 29-12-2025



DEPARTMENT OF SANSKRIT: DARRANG COLLEGE (AUTONOMOUS)

TEZPUR-784001

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(THAT IS KNOWLEDGE WHICH LIBERATES)

ESTD. 1945

T.O & P.O. TEZPUR

SEC ALL

SYLLABUS

FYUGP COURSE

DEPARTMENT OF SANSKRIT

DARRANG COLLEGE (AUTONOMOUS)



SEMESTER I

FUNCTIONAL SANSKRIT SEC-1

COURSE OBJECTIVES:

- ❑ STUDENTS WILL ACQUIRE KNOWLEDGE OF SANSKRIT SAMBHĀṢAṆA
- ❑ STUDENTS WILL GAIN BASIC KNOWLEDGE OF INDIAN SCRIPTS
- ❑ STUDENTS WILL STUDY THE HISTORY AND BACKGROUND OF SANSKRIT LANGUAGE AND DEVANAGARI SCRIPT.

□ STUDENTS WILL GAIN KNOWLEDGE ABOUT SANSKRIT WRITING SKILLS.

LEARNING OUTCOMES:

AFTER GOING THROUGH THIS UNIT STUDENTS WILL BE ABLE

- TO APPRECIATE THE VALUE OF KNOWLEDGE REGARDING ANCIENT INDIAN LITERATURE.
- TO GAIN KNOWLEDGE ABOUT VARIOUS INDIAN SCRIPTURES WHICH ARE THE ROOT OF INDIAN CIVILIZATION.
- TO APPRECIATE INDIAN KNOWLEDGE SYSTEM THAT EVOLVED IN THE INITIAL STAGE OF HUMAN CIVILIZATION.
- TO GRASP THE LINGUISTIC SIGNIFICANCE OF SANSKRIT AND ITS SCRIPTS.

TEACHING LEARNING PROCESS:

- INTERACTIVE LECTURES, DISCUSSIONS, AND PRESENTATIONS.
- GROUP WORK AND PEER-LEARNING ACTIVITIES.
- AUDIO-VISUAL AIDS FOR LITERATURE STUDY.

TEACHING LEARNING TOOLS:

- TEXTBOOKS, REFERENCE BOOKS, AUDIO-VISUAL PRESENTATIONS.
- SANSKRIT MANUSCRIPTS, INSCRIPTIONS AND EPIGRAPHIC MATERIALS.

PAPER NAME	FUNCTIONAL SANSKRIT
PAPER CODE	
TOTAL CREDIT:	3 (THEORY: 2, PRACTICAL: 1)
CONTACT HOURS:	45 (LECTURE: 24, TUTORIAL: 06, PRACTICAL:15)
DISTRIBUTION OF MARKS	45 (END SEM/EXTERNAL) + 30 (IN SEM/INTERNAL); TOTAL - 75
COURSE OUTCOME	THE STUDENTS WILL BE ABLE a. TO APPRECIATE THE VALUE OF KNOWLEDGE REGARDING ANCIENT INDIAN LITERATURE. b. TO GAIN KNOWLEDGE ABOUT VARIOUS INDIAN SCRIPTURES WHICH ARE THE ROOT OF INDIAN CIVILIZATION. c. TO APPRECIATE INDIAN KNOWLEDGE SYSTEM THAT EVOLVED IN THE INITIAL STAGE OF HUMAN CIVILIZATION. d. TO GRASP THE LINGUISTIC SIGNIFICANCE OF SANSKRIT AND ITS SCRIPTS.

UNIT NO.	UNIT CONTENT	LECTURE (L)	TUTORIAL (T)	PRACTICAL (P)	TOTAL HOURS	MARKS
I	SANSKRIT ALPHABET AND SANSKRIT CONVERSATION ➤ SPECIALITIES OF SANSKRIT ALPHABETS ➤ PRELIMINARY CONVERSATION IN SANSKRIT	12	3	-	15	15
II	CREATIVE WRITING (STORY WRITING)	12	3	-	15	15
III	PRACTICAL PART ➤ READING (5 STORIES FROM THE PAÑCATANTRAM) ➤ RECITATION (GĪTĀ CH. 1) ➤ MEMORIZATION OF 10 VERSES OF SANSKRIT FROM RĀMĀYAṆA AND THE MAHĀBHĀRATA EACH	12	3	15	15	15

READING LIST:

- RAMA NATH SHARMA, PANINIAN TRADITION OF GRAMAR AND LINGUISTICS, D.K. PRINTWORLD PVT. LTD., 2017.
- ED. MEDHA MICHKA, SANSKRIT (DEVANAGARI) ALPHABET STUDY, VOL. I., ARSHA AVINASH FOUNDATION, COIMBATORE, 2015.
- ASHWINI KUMAR, THE SANSKRIT ALPHABET, DEVOTEES OF SRI SRI RAVI SHANKAR ASHRAM, 2017.

GRADUATE ATTRIBUTES:

- **DISCIPLINARY KNOWLEDGE**
- **COMMUNICATION**
- **TRUE IDEA OF WRITING SKILLS OF SANSKRIT**
- **UPGRADED KNOWLEDGE OF ANCIENT INDIAN VALUE SYSTEM**
- **INCLINATION TO INDIAN KNOWLEDGE SYSTEM**
- **ATTRACTION TO OUR OWN CULTURE**
- **SOLUTION FOR MANY PROBLEMS THAT GREW THROUGH WRONG INTERPRETATION OF INDIAN CULTURE AND TRADITION**

SEMESTER II
SANSKRIT GRAMMAR AND TRANSLATION
SEC – 2

COURSE OBJECTIVES:

- STUDENTS WILL ACQUIRE THE BASIC KNOWLEDGE OF SANSKRIT GRAMMAR.
- STUDENTS WILL STUDY THE FOUR PRINCIPAL PARAMETRES OF LINGUISTICS.
- STUDENTS WILL GET THE OUTLINES OF THE TRANSLATION TRADITION OF ASSAM.

LEARNING OUTCOMES:

AFTER GOING THROUGH THIS UNIT STUDENTS WILL BE ABLE –

- TO GAIN KNOWLEDGE ABOUT THE RELATION BETWEEN GRAMMAR AND LINGUISTICS W.R.T. SANSKRIT GRAMMAR.
- TO APRECIATE INDIAN KNOWLEDGE SYSTEM IN CONNECTION WITH THE DEVELOPMENT OF SANSKRIT GRAMMAR.
- TO ACQUIRE THE KNOWLEDGE OF SOME OF THE IMPORTANT TRANSLATION THEORIES.
- TO ATTEND TO THE IMPORTANT GRAMMATICAL AND LINGUISTIC CONCEPTS REFLECTED THROUGH FIRST TEN SUTRAS OF PANINI.

TEACHING LEARNING PROCESS:

- INTERACTIVE LECTURES, DISCUSSIONS, AND PRESENTATIONS.
- GROUP WORK AND PEER-LEARNING ACTIVITIES.
- AUDIO-VISUAL AIDS FOR LITERATURE STUDY.

TEACHING LEARNING TOOLS:

- TEXTBOOKS, REFERENCE BOOKS, AUDIO-VISUAL PRESENTATIONS.
- SANSKRIT MANUSCRIPTS, INSCRIPTIONS AND EPIGRAPHIC MATERIALS.

PAPER NAME	SANSKRIT GRAMMAR AND TRANSLATION
PAPER CODE	
TOTAL CREDIT:	3 (THEORY: 2, PRACTICAL: 1)
CONTACT HOURS:	45 (LECTURE: 24, TUTORIAL: 06, PRACTICAL:15)
DISTRIBUTION OF MARKS	45 (END SEM/EXTERNAL) + 30 (IN SEM/INTERNAL); TOTAL - 75

COURSE OUTCOME	<ul style="list-style-type: none"> • TO GAIN KNOWLEDGE ABOUT THE RELATION BETWEEN GRAMMAR AND LINGUISTICS W.R.T. SANSKRIT GRAMMAR. • TO APRECIATE INDIAN KNOWLEDGE SYSTEM IN CONNECTION WITH THE DEVELOPMENT OF SANSKRIT GRAMMAR. • TO ACQUIRE THE KNOWLEDGE OF SOME OF THE IMPORTANT TRANSLATION THEORIES. • TO ATTEND TO THE IMPORTANT GRAMMATICAL AND LINGUISTIC CONCEPTS REFLECTED THROUGH FIRST TEN SUTRAS OF PANINI.
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UNIT NO.	UNIT CONTENT	LECTUR E (L)	TUITORI L (T)	PRACTIC L (P)	TOTAL OURS	MARKS
I	PARAMETERS OF SANSKRIT GRAMMAR <ul style="list-style-type: none"> ❑ PHONOLOGY, MORPHOLOGY, SYNTAX AND SEMANTICS ❑ AN INTRODUCTION TO THE ASTADHYAYI, MUGDHABODHA AND RATNAMĀLĀ 	12	3	-	15	15
II	BASICS OF TRANSLATION AND ITS IMPORTANCE <ul style="list-style-type: none"> ❑ TRANSLATION : ITS PURPOSE AND THEORIES ❑ THE TRADITION OF TRANSLATION OF ASSAM : MADHAV KANDALI, MAHAPURUSA SANKARADEVA AND MADHAVADEVA, RAM SARASVATI, KRISHNA KANTA HANDIQUI 	12	3	-	15	15

III	PRACTICAL	12	3	15	15	15
	<ul style="list-style-type: none"> ❑ FIRST TEN SUTRAS OF THE ASTADHYAYI : MEMORISATION, BASIC LINGUISTIC DIMENSIONS, BASIC GRAMMATICAL ❑ TECHNIQUES VIZ. SUTRA, VRDDHI, GUNA, PRATYAHARA, ANUVRTTI AND ITS KINDS, LOPA AND MATRA ❑ TRANSLATION FROM SANSKRIT TO ENGLISH/ASSAMESE ❑ TRANSLATION FROM ENGLISH/ASSAMESE TO SANSKRIT 					

READING LIST:

- ❖ **PANINIAN TRADITION OF GRAMMAR AND LINGUISTICS, RAMA NATH SHARMA, D.K. PRINTWORLD PVT. LTD. 2017.**
- ❖ **THE ASTADHYAYI OF PANINI, TRANS, SRISA CHANDRA VASU, VOL. I, MOTILAL BANARASIDASS, DELHI.**
- ❖ **SANSKRIT LANGUAGE, GRAMMAR AND MEANING, KARUNA SINDHU DAS, SANSKRIT PUSTAK BHANDAR.**
- ❖ **MUGDHAVYAKARANA, ASIATIC SOCIETY OF BENGAL, 1913.**
- ❖ **RATNAMALA VYAKARANA, ASSAM SANSKRIT BOARD.**
- ❖ **TRANSLATION STUDIES: THEORIES AND APPLICATIONS (ED.), SUNIL SAWANT, ATLANTIC PUBLISHERS AND DISTRIBUTORS (P) LTD.**
- ❖ **A HANDBOOK OF TRANSLATION STUDIES, BIJAY KUMAR DAS, ATLANTIC PUBLISHERS AND DISTRIBUTORS (P) LTD.**

GRADUATE ATTRIBUTES:

- ❑ **DISCIPLINARY KNOWLEDGE ABOUT SANSKRIT GRAMMAR AND TRANSLATION**
- ❑ **INCLINATION TO INDIAN KNOWLEDGE SYSTEM**
- ❑ **KNOWLEDGE OF LINGUISTICS PARAMETRES**
- ❑ **IMPORTANCE OF PANINIAN GRAMMAR**

SEMESTER III
SEC - 3
SANSKRIT AND INDIAN KNOWLEDGE SYSTEM

COURSE OBJECTIVES

- STUDENTS WILL UNDERSTAND THE SIGNIFICANCE AND UNIQUE METHODOLOGIES OF VEDIC MATHEMATICS.
- STUDENTS WILL EXPLORE HOW ANCIENT INDIAN ADMINISTRATIVE IDEAS, ESPECIALLY FROM ARTHAŚĀSTRA, ALIGN WITH OR INFORM MODERN GOVERNANCE SYSTEMS.
- STUDENTS WILL GAIN KNOWLEDGE OF THE GEOMETRIC CONCEPTS FROM ŚULVASŪTRAS IN THE CONTEXT OF VEDIC ALTAR CONSTRUCTION.
- STUDENTS WILL DEVELOP AN APPRECIATION FOR THE PRACTICAL AND INTELLECTUAL CONTRIBUTIONS OF INDIAN KNOWLEDGE SYSTEMS IN SHAPING LOGICAL, ADMINISTRATIVE, AND MATHEMATICAL THINKING.

LEARNING OUTCOME

AFTER GOING THROUGH THIS UNIT, STUDENTS WILL BE ABLE:

- TO COMPREHEND THE FOUNDATIONAL IDEAS AND TECHNIQUES OF VEDIC MATHEMATICS AND THEIR PRACTICAL APPLICATIONS.
- TO CONNECT THE PRINCIPLES OF ADMINISTRATION FROM ARTHAŚĀSTRA WITH CONTEMPORARY FRAMEWORKS IN PUBLIC ADMINISTRATION AND GOVERNANCE.
- TO UNDERSTAND AND INTERPRET GEOMETRIC CONCEPTS FROM ŚULVASŪTRAS AND THEIR RELEVANCE IN BOTH RITUAL ARCHITECTURE AND MATHEMATICAL REASONING.

TEACHING LEARNING PROCESS:

- INTERACTIVE LECTURES, DISCUSSIONS, AND PRESENTATIONS.
- GROUP WORK AND PEER-LEARNING ACTIVITIES.
- AUDIO-VISUAL AIDS FOR LITERATURE STUDY.

TEACHING LEARNING TOOLS:

- TEXTBOOKS, REFERENCE BOOKS, AUDIO-VISUAL PRESENTATIONS.
- SANSKRIT MANUSCRIPTS, INSCRIPTIONS AND EPIGRAPHIC MATERIALS.

PAPER NAME	SANSKRIT AND INDIAN KNOWLEDGE SYSTEM
PAPER CODE	
TOTAL CREDIT:	3 (THEORY: 2, PRACTICAL: 1)
CONTACT HOURS:	45 (LECTURE: 24, TUTORIAL: 06, PRACTICAL:15)
DISTRIBUTION OF MARKS	45 (END SEM/EXTERNAL) + 30 (IN SEM/INTERNAL); TOTAL - 75
COURSE OUTCOME	<ul style="list-style-type: none"> • TO COMPREHEND THE FOUNDATIONAL IDEAS AND TECHNIQUES OF VEDIC MATHEMATICS AND THEIR PRACTICAL APPLICATIONS. • TO CONNECT THE PRINCIPLES OF ADMINISTRATION FROM ARTHAŚĀSTRA WITH CONTEMPORARY FRAMEWORKS IN PUBLIC ADMINISTRATION AND GOVERNANCE.

UNIT NO.	UNIT CONTENT	LECTURE (L)	TUTORIAL (T)	PRACTICAL (P)	TOTAL HOURS	MARKS
I	IMPORTANCE OF VEDIC MATHEMATICS	12	3	-	15	15
II	ARTHAŚĀSTRA AND MODERN ADMINISTRATION	12	3	-	15	15
III	GEOMETRIC CONCEPT FROM ŚULVASŪTRA WITH RESPECT TO VEDIC	12	3	15	15	15

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READING LIST:

- **ARTHAŚĀSTRA OF KAUṬILYA (ED), KANGALE, R.P. DELHI, MLBD,1965**
- **HISTORY OF HINDU MATHEMATICS, B. DATTA AND A.N. SINGH, ASIA PUBLISHING HOUSE, BOMBAY, 1962**
- **VEDIC MATHEMATICS, B. K. TRIPATHI MAHARAJA, MLBD, 1965**
- **S. N. SEN AND A. K. BAG. THE ŚULBASŪTRAS OF BAUDHĀYANA, ĀPASTAMBA, KĀTYĀYANA AND MĀNAVA. INDIAN NATIONAL SCIENCE ACADEMY, NEW DELHI, INDIA, 1983.**
- **ACADEMIC AND PRACTICAL DOMAINS**

