



**Darrang College  
(Autonomous),  
Tezpur-784001**

# **Syllabus for FYUGP**

**Subject: SOCIOLOGY**

**Course Type: SEC**

**Approved by:**

**Board of Studies meeting held on 22-12-2025**

**&**

**Academic Council vide Resolution no. 2, dated- 29-12-2025**

## **SEMESTER 1**

### **COURSE NAME – GENDER SENSITISATION**

#### **Course Code – SOC-SEC-01013**

##### **Course Objectives –**

- To understand issues related to Gender and equality among all sexes.
- To develop an integrate a gendered perspective in work and life.
- To acquaint with laws that has an immediate learning on gender relations.

##### **Course Outcomes –**

- This course will sensitize students to issues related to gender and equality among all sexes.
- This course will provide them with the tools and skills.
- This develops an integrate a gendered perspective in work and life.
- This course will acquaint them with laws that have an immediate effect on gender relations.

##### **Teaching Learning Process –**

- Teaching learning through delivery of new knowledge using lectures, discussions, demonstration etc.
- Encouraged interaction through questioning, dialogue, group work, feedback etc.
- Students are encouraged to go for field work to observe the reality of society and create a connection between classroom knowledge and reality.

##### **Teaching learning tools –**

- Visual models such as use of blackboard.
- Digital tools.
- Multimedia etc.

##### **Evaluation and Assessment –**

- Continuous assessment through weekly sudden classroom tests.
- Final evaluation through end term examination, sessional examination, projects, Group discussion, seminar etc.

## Course Structure -

### Detail syllabus of 1<sup>st</sup> semester (SEC)

<b>Title of the Course</b>	<b>Gender Sensitization</b>
<b>Course Code</b>	<b>SOC-SEC-01013</b>
<b>Course Credit</b>	<b>03</b>
<b>Contact Hours</b>	<b>60 hours</b>
<b>Distribution of Marks</b>	<b>30 (Theory)</b> <b>20 (Internal) – 10 (sessional examination)</b> <b>+ 06 (Sudden Test) + 04 (Attendance)</b> <b>25 Practical</b>

<b>Unit</b>	<b>Content</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Total hours</b>
<b>Unit 1</b>	<b>Understanding Sex and Gender</b>	<b>10</b>	<b>02</b>	<b>03</b>	<b>15</b>
<b>Unit 2</b>	<b>Basic Concepts</b>	<b>10</b>	<b>02</b>	<b>03</b>	<b>15</b>
<b>Unit 3</b>	<b>Gender in social Institutions</b>	<b>10</b>	<b>02</b>	<b>03</b>	<b>15</b>
<b>Unit 4</b>	<b>Gender Rights and Laws</b>	<b>10</b>	<b>02</b>	<b>03</b>	<b>15</b>

### Detailed Syllabus Unit Wise

#### Unit 1: Understanding Sex and Gender

- a) Concept of Sex and Gender
- b) Social construction of Gender

#### Unit 2: Basic Concepts

- a) Sexuality
- b) Patriarchy
- c) Feminism

- d) Gender Role
- e) Gender Inequality

### **Unit 3: Gender in social Institutions**

- a) Family
- b) Caste
- c) State

### **Unit 4: Gender Rights and Laws**

- a) Right to Property
- b) Law against Domestic Violence
- c) Visakha Guideline.

### **\*Research Project**

\*Each student will have to submit a Project Report as a part of their assessment process and the project will be under the supervision of faculty members of the department.

### **References:**

- Agarwal, Bina. (1988). Who sows? Who reaps? Women and land rights in India. *Journal of Peasant Studies*, vol.15, no.4, Pp. 531-81.
- Dube, Leela. (1996). Caste and Women. In M.N. Srinivas (Ed.) *Caste: Its Twentieth Century Avatar*. New Delhi: Viking Penguin.
- Mohanty, Chandra Talpade. (1991). Cartographies of Struggle: Third World Women and the Politics of Feminism. In Chandra Mohanty, Ann Russo and Lourdes Torres (Ed.): *Third World Women and the Politics of Feminism*. Bloomington: Indiana University Press.
- S. Jackson and S. Scott (eds.) 2002 *Gender: A Sociological Reader*, London: Routledge Introduction, (Pp. 1-26)
- Geetha, V. (2002). *Gender: Calcutta Stree*.
- Bhasin, Kamala. (1993). *Patriarchy*. New Delhi: Kali for Women.
- Menon, Nivedita. (2012). *Seeing Like A Feminist*. New Delhi: Zubaan/ Penguin Books.
- Rubin, Gayle. 1984. "Thinking Sex: Notes for a radical theory of the politics of sexuality" in Carole Vance, ed. *Pleasure and pages*: London: Routledge (pp 143-179)
- Shah, Chayanika et al. (2005). Marriage, Family and community: A feminist dialogue. *EPW*, Pp. 709-722.

- Uberoi, Patricia “Feminine Identity and National Ethos in India Calendar Art” in EPW VOL, 25, NO.17 (April, 28, 1990) Pp. WS41-WS48)
- <http://ncw.nic.in/frmLawsRelated towomen.aspx>.

## **SEMESTER 2**

### **COURSE NAME : Techniques in Social Research**

**Course Code – SOC-SEC-02023**

#### **Course Objective-**

This course will introduce the students to the methodologies of social research methods and will also help the students to understand the fundamentals of doing social research.

#### **Course Outcomes –**

- To illustrate the steps of conducting research
- To understand the techniques of data collection, sampling and report writing.
- This course will provide first-hand experience to students in conducting research through various mediums of fields of interests of social research.

#### **Teaching Learning Process –**

- Teaching learning through delivery of new knowledge using lectures, discussions, demonstration etc.
- Encouraged interaction through questioning, dialogue, group work, feedback etc.
- Students are encouraged to go for field work to observe the reality of society and create a connection between classroom knowledge and reality.

#### **Teaching learning tools –**

- Visual models such as use of blackboard.
- Digital tools.
- Multimedia etc.

#### **Evaluation and Assessment –**

- Continuous assessment through weekly sudden classroom tests.
- Final evaluation through end term examination, sessional examination, projects, Group discussion, seminar etc.

## Course Structure –

### Detail syllabus of 2<sup>ND</sup> semester (SEC)

<b>Title of the Course</b>	<b>Techniques in Social Research</b>
<b>Course Code</b>	<b>SOC-SEC-02023</b>
<b>Course Credit</b>	<b>03</b>
<b>Contact Hours</b>	<b>60 hours</b>
<b>Distribution of Marks</b>	<b>30 (Theory)</b> <b>20 (Internal) – 10 (sessional examination)</b> <b>+ 06 (Sudden Test) + 04 (Attendance)</b> <b>25 Practical</b>

<b>Unit</b>	<b>Content</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Total hours</b>
<b>Unit 1</b>	<b>Fundamentals of Research</b>	<b>10</b>	<b>02</b>	<b>03</b>	<b>15</b>
<b>Unit 2</b>	<b>Techniques of Data Collection</b>	<b>10</b>	<b>02</b>	<b>03</b>	<b>15</b>
<b>Unit 3</b>	<b>Sampling Method</b>	<b>10</b>	<b>02</b>	<b>03</b>	<b>15</b>
<b>Unit 4</b>	<b>Data Analysis and Report Writing</b>	<b>10</b>	<b>02</b>	<b>03</b>	<b>15</b>

### Detailed Syllabus Unit Wise

#### Unit 1: Fundamentals of Research

- a) Values and Ethics of Research
- b) Formulation of Research Problems
- c) Types of research – quantitative and qualitative
- d) Research Design

#### Unit 2: Techniques of Data Collection

- a) Survey Method
- b) Observation
- c) Interview
- d) Case Study

### **Unit 3: Sampling Method**

- a) Meaning
- b) Features
- c) Types

### **Unit 4: Data Analysis and Report Writing**

- a) Chapterization
- b) Reference and Bibliography

### **\* Research Project**

Each student will have to submit a Project Report as a part of their assessment process and the project will be under the supervision of faculty members of the department.

### **Reference**

- Mills, C.W.1959, The Sociological Imagination: London: OUP Chapter 1 Pp. 3-24
- Durkheim, E. 1958, The Rules of Sociological Methods, New York: The free press, Chapter 1,2 and 6. Pp. 1-46, 125-140.
- Weber, Marx. 1949, The Methodology of Social Science, New York: The free press, forward and chapter 2 Pp. 49-112.
- Radcliffe Brown, A.R. 1958, Methods in Social Anthropology, Delhi: Asia Publishing cooperation, Chapter 5 Pp. 91-108.
- Bailey, K. 1994, Questionnaire Construction and the mailed questionnaire in methods of Social Research. Simon and Schuster, 4<sup>th</sup> ed. The Free Press, New York NY 10020. Chs-6 and 7. Pp. 105-172
- Bailey, K. 1994. Survey Sampling in Methods of Social Research. Simon and Schuster, 4<sup>th</sup> ed. The Free Press, New York NY10020. Ch-5. Pp. 81-104.
- Whyte, W.F. 1955. Street Corner Society. Chicago: University of Chicago Press.

### **Semester 3**

### **SEC**

### **COURSE NAME – Film Appreciation**

### **Paper Code –SOC-SEC-03033**

#### **Course Outcome –**

The course aim to see the impact of cinema in society and quip the student with an ability to engage with cinema in its societal context. The historical, social, aesthetic aspects of cinema are to be learnt.

#### **Course Objectives –**

- The course is an introduction to Film Appreciation – it focuses on helping the students to appreciate cinema by understanding its distinct language. Its narrative complexity and the way film controls and stimulate our thoughts and feelings in context of ideologies and social practices.
- This course also discusses on film history, genre ad film analysis – fiction and documentary.

#### **Teaching Learning Process –**

- Teaching learning through delivery of new knowledge using lectures, discussions, demonstration etc.
- Encouraged interaction through questioning, dialogue, group work, feedback etc.
- Students are encouraged to go for field work to observe the reality of society and create a connection between classroom knowledge and reality.

#### **Teaching learning tools –**

- Visual models such as use of blackboard.
- Digital tools.
- Multimedia etc.

#### **Evaluation and Assessment –**

- Continuous assessment through weekly sudden classroom tests.
- Final evaluation through end term examination, sessional examination, projects, Group discussion, seminar etc.

## Course Structure -

- Detail syllabus of 3<sup>RD</sup> semester

<b>Title of the Course</b>	<b>Techniques in Social Research</b>
<b>Course Code</b>	<b>SOC-SEC-03033</b>
<b>Course Credit</b>	<b>03</b>
<b>Contact Hours</b>	<b>60 hours</b>
<b>Distribution of Marks</b>	<b>30 (Theory)</b> <b>20 (Internal) – 10 sessional + 06 Sudden Test + 04 Attendance</b> <b>25 Practical</b>

<b>Unit</b>	<b>Content</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Total hours</b>
<b>Unit 1</b>	<b>Understanding Films</b>	<b>10</b>	<b>02</b>	<b>03</b>	<b>15</b>
<b>Unit 2</b>	<b>Cinem Theory and Criticism</b>	<b>10</b>	<b>02</b>	<b>03</b>	<b>15</b>
<b>Unit 3</b>	<b>Cinema and Society</b>	<b>10</b>	<b>02</b>	<b>03</b>	<b>15</b>
<b>Unit 4</b>	<b>Films to Screen and Analysis</b>	<b>10</b>	<b>02</b>	<b>03</b>	<b>15</b>

### **Unit 1: Understanding Films**

- a) Evolution of cinema
- b) History of Films – West, India and Regional films.

### **Unit 2: Cinema Theory and Criticism**

- a) Marxian Analysis
- b) Feminist Analysis

### **Unit 3: Cinema and Society**

- a) Ideology in Cinema – Nationalism, Subaltern
- b) Language of cinema

### **Unit 4: Films to Screen and Analysis**

- a) Rang De Basanti
- b) Great Indian Kitchen
- c) Village Rockstar

**Readings:**

1. The History of Cinema: A very short introduction, Oxford Publication
2. Our Cinema, their cinema- Satyajit Ray
3. History of motion picture- Britannica online S.V
4. Book series on Cinema and Society by Routledge
5. Indian cinema, society and culture by Ambrish Saxena
6. Critical social science perspectives on Indian Cinema by Anirudh Deshpande and AnaghaKamble (/Aakar books)
7. Social importance of Assamese cinema in perspective- Vivekananda Kendra Prakashan