



**Darrang College
(Autonomous),
Tezpur-784001**

Syllabus for FYUGP

Subject : Sociology

Course Type: SEC

Approved by:

Board of Studies meeting held on 22-12-2025

&

Academic Council vide Resolution no. 2, dated- 29-12-2025

1st Semester

Sociology

COURSE NAME – GRNDR SENSITISATION

Course Code – SOC-SEC-01013

Course Objective –

- To understand issues related to Gender and equality among all sexes.
- To develop an integrate a gendered perspective in work and life.
- To acquaint with laws that has an immediate learning on gender relations.

Course Outcome –

- This course will sensitize students to issues related to gender and equality among all sexes.
- This course will provide them with the tools and skills.
- This develops an integrate a gendered perspective in work and life.
- This course will acquaint them with laws that have an immediate effect on gender relations.

Teaching Learning Process –

- Teaching learning through delivery of new knowledge using lectures, discussions, demonstration etc.
- Encouraged interaction through questioning, dialogue, group work, feedback etc.
- Students are encouraged to go for field work to observe the reality of society and create a connection between classroom knowledge and reality.

Teaching learning tools –

- Visual models such as use of blackboard.
- Digital tools.
- Multimedia etc.

Evaluation and Assessment –

- Continuous assessment through weekly sudden classroom tests.

- Final evaluation through end term examination, sessional examination, projects, Group discussion, seminar etc.

**Course Structure - • Detail syllabus
of 1st semester**

Title of the Course	Gender Sensitization
Course Code	SOC-SEC-01013
Course Credit	2+1
Contact Hours	60 hours
Distribution of Marks	30 (Theory) 20 (Internal) – 10 sessional + 06 Class Test + 04 Attendance 25 Practical

Unit	Content	Lecture	Tutorial	Practical	Total hours
Unit 1	Understanding Sex and Gender	8	02		10
Unit 2	Basic Concepts	8	02		10
Unit 3	Gender in social Institutions	8	02		10
Unit 4	Gender Rights and Laws Research Project				30

Detailed Syllabus Unit Wise

Unit 1: Understanding Sex and Gender

- a) Concept of Sex and Gender
- b) Social construction of Gender

Unit 2: Basic Concepts

- a) Sexuality
- b) Patriarchy
- c) Feminism
- d) Gender Role
- e) Gender Inequality

Unit 3: Gender in social Institutions

- a) Family
- b) Caste
- c) State

Unit 4: Gender Rights and Laws

- a) Right to Property
- b) Law against Domestic Violence
- c) Visakha Guideline.

***Research Project**

Each student is required to submit a project report as part of the assessment process. The project topic will be related to gender issues. The project will be carried out under the supervision of faculty members of the department.

References:

- Agarwal, Bina. (1988). Who sows? Who reaps? Women and land rights in India. *Journal of Peasant Studies*, vol.15, no.4, Pp. 531-81.
- Dube, Leela. (1996). Caste and Women. In M.N. Srinivas (Ed.) *Caste: Its Twentieth Century Avatar*. New Delhi: Viking Penguin.
- Mohanty, Chandra Talpade. (1991). Cartographies of Struggle: Third World Women and the Politics of Feminism. In Chandra Mohanty, Ann Russo and Lourdes Torres (Ed.): *Third World Women and the Politics of Feminism*. Bloomington: Indiana University Press.
- S. Jackson and S. Scott (eds.) 2002 *Gender: A Sociological Reader*, London: Routledge Introduction, (Pp. 1-26)
- Geetha, V. (2002). *Gender: Calcutta Stree*.
- Bhasin, Kamala. (1993). *Patriarchy*. New Delhi: Kali for Women.
- Menon, Nivedita. (2012). *Seeing Like A Feminist*. New Delhi: Zubaan/ Penguin Books.
- Rubin, Gayle. 1984. "Thinking Sex: Notes for a radical theory of the politics of sexuality" in Carole Vance, ed. *Pleasure and Pain*: London: Routledge (pp 143-179)
- Shah, Chayanika et al. (2005). Marriage, Family and community: A feminist dialogue. *EPW*, Pp. 709-722.
- Uberoi, Patricia "Feminine Identity and National Ethos in India Calendar Art" in *EPW* VOL, 25, NO.17 (April, 28, 1990) Pp. WS41-WS48)
- <http://ncw.nic.in/frmLawsRelated towomen.aspx>.

2nd Semester (SEC)

Sociology

Techniques in Social Research

Course Code – SOC-SEC-02023

Course Objective-

This course will introduce the students to the methodologies of social research methods and will also help the students to understand the fundamentals of doing social research.

Course Outcomes –

- To illustrate the steps of conducting research
- To understand the techniques of data collection, sampling and report writing.
- This course will provide first-hand experience to students in conducting research through various mediums of fields of interests of social research.

Teaching Learning Process –

- Teaching learning through delivery of new knowledge using lectures, discussions, demonstration etc.
- Encouraged interaction through questioning, dialogue, group work, feedback etc.
- Students are encouraged to go for field work to observe the reality of society and create a connection between classroom knowledge and reality.

Teaching learning tools –

- Visual models such as use of blackboard.
- Digital tools.
- Multimedia etc.

Evaluation and Assessment –

- Continuous assessment through weekly sudden classroom tests.
- Final evaluation through end term examination, sessional examination, projects, Group discussion, seminar etc.

Course Structure -

Title of the Course	Techniques in Social Research
Course Code	SOC-SEC-02023
Course Credit	2+1
Contact Hours	60 hours
Distribution of Marks	30 (Theory) 20 (Internal) – 10 (sessional examination) + 06 (Class Test) + 04 (Attendance) 25 Practical

Unit	Content	Lecture	Tutorial	Practical	Total hours
Unit 1	Fundamentals of Research	8	02		10
Unit 2	Techniques of Data Collection	8	02		10
Unit 3	Sampling Method	8	02		10
Unit 4	Data Analysis and Report Writing Research Project				30

Detailed Syllabus Unit Wise

Unit 1: Fundamentals of Research

- a) Values and Ethics of Research
- b) Formulation of Research Problems
- c) Types of research – quantitative and qualitative
- d) Research Design

Unit 2: Techniques of Data Collection

- a) Survey Method
- b) Observation
- c) Interview
- d) Case Study

Unit 3: Sampling Method

- a) Meaning
- b) Features
- c) Types

Unit 4: Data Analysis and Report Writing

- a) Chapterization
- b) Reference and Bibliography

*** Research Project**

Each student will have to submit a Project Report as a part of their assessment process and the project will be under the supervision of faculty members of the department.

Reference

- Mills, C.W.1959, The Sociological Imagination: London: OUP Chapter 1 Pp. 3-24
- Durkheim, E. 1958, The Rules of Sociological Methods, New York: The free press, Chapter 1,2 and 6. Pp. 1-46, 125-140.
- Weber, Marx. 1949, The Methodology of Social Science, New York: The free press, forward and chapter 2 Pp. 49-112.
- Radcliffe Brown, A.R. 1958, Methods in Social Anthropology, Delhi: Asia Publishing cooperation, Chapter 5 Pp. 91-108.
- Bailey, K. 1994, Questionnaire Construction and the mailed questionnaire in methods of Social Research. Simon and Schuster, 4th ed. The Free Press, New York NY 10020. Chs-6 and 7. Pp. 105-172
- Bailey, K. 1994. Survey Sampling in Methods of Social Research. Simon and Schuster, 4th ed. The Free Press, New York NY10020. Ch-5. Pp. 81-104.
- Whyte, W.F. 1955. Street Corner Society. Chicago: University of Chicago Press.

3rd Semester (SEC)

Sociology

Paper Name – Film Appreciation

Paper Code –SOC-SEC-03033

Course Outcome –

The course aim to see the impact of cinema in society and quip the student with an ability to engage with cinema in its societal context. The historical, social, aesthetic aspects of cinema are to be learnt.

Course Objectives –

- The course is an introduction to Film Appreciation – it focuses on helping the students to appreciate cinema by understanding its distinct language. Its narrative complexity and the way film controls and stimulate our thoughts and feelings in context of ideologies and social practices.
- This course also discusses on film history, genre ad film analysis – fiction and documentary.

Teaching Learning Process –

- Teaching learning through delivery of new knowledge using lectures, discussions, demonstration etc.
- Encouraged interaction through questioning, dialogue, group work, feedback etc.
- Students are encouraged to go for field work to observe the reality of society and create a connection between classroom knowledge and reality.

Teaching learning tools –

- Visual models such as use of blackboard.
- Digital tools.
- Multimedia etc.

Evaluation and Assessment –

- Continuous assessment through weekly sudden classroom tests.
- Final evaluation through end term examination, sessional examination, projects, Group discussion, seminar etc.

Course Structure -

- Detail syllabus of 1st semester

Title of the Course	Techniques in Social Research
Course Code	SOC-SEC-02023
Course Credit	2+1
Contact Hours	30 hours (project/practica+30h(theory)) =60 hours
Distribution of Marks	30 (Theory) 20 (Internal) – 10 sessional + 06 Class Test + 04 Attendance 25 Practical

Unit	Content	Lecture	Tutorial	Practical	Total hours
Unit 1	Understanding Films	8	02		10
Unit 2	Cinema Theory and Criticism	8	02		10
Unit 3	Cinema and Society	8	02		10
Unit 4	Films to Screen and Analysis Research Project				30

Unit 1: Understanding Films

- a) Evolution of cinema
- b) History of Films – West, India and Regional films.

Unit 2: Cinem Theory and Criticism

- a) Marxian Analysis
- b) Feminist Analysis

Unit 3: Cinema and Society

- a) Ideology in Cinema – Nationalism, Subaltern
- b) Language of cinema

Unit 4: Films to Screen and Analysis

- a) Rang De Basanti
- b) Great Indian Kitchen
- c) Village Rockstar

***Research Project**

Each student is required to submit a project report as part of the assessment process. The project topic shall be related to the subject and will be undertaken under the supervision of faculty members of the department.