

Meeting of Board of Studies (BoS) for the Department of Bodo,  
Darrang College (Autonomous)

Date: 04-08-2025

Full Name and Signatures of Members Present:

| Name and Designation                       | Signature      |
|--------------------------------------------|----------------|
| Dr. Nareswar Narzary, Associate Professor  | online present |
| Dr. Bridul Basumatary, Assistant Professor | Online Present |
| Prof. Swarna Prabha Chainary, Professor    | online present |
| Mr. Jyoti Goyary, Businessman              | online present |
|                                            |                |
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Jungdaw Basumatary 

Chairman, Board of Studies

Department of Bodo

Darrang College (Autonomous)

The first meeting of the Board of Studies (BoS), Department of **Bodo**, Darrang College (Autonomous), held on 4<sup>th</sup> of August 2025, hereby place the syllabi of the following numbers of courses for the approval of the Academic Council.

| Programme      | Nos of courses                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Remarks (if any) |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| FYUGP B.A/B.Sc | 1. FYUGP B.A/B.Sc 1 <sup>st</sup> sem (Major)<br>( <u>          MJ-01014          </u> )<br>✓ 2. FYUGP B.A/B.Sc 1 <sup>st</sup> sem (Minor)<br>( <u>  BOD                    </u> -MN-01014 )<br>3. FYUGP B.A/B.Sc 1 <sup>st</sup> sem (Skill)<br>4. FYUGP B.A/B.Sc 2 <sup>nd</sup> sem (Major)<br>( <u>                                </u> -MJ-02014 )<br>✓ 5. FYUGP B.A/B.Sc 2 <sup>nd</sup> sem (Minor)<br>( <u>  BOD                    </u> -MN-02014 )<br>6. FYUGP B.A/B.Sc 2 <sup>nd</sup> sem (Skill)<br>✓ 7. FYUGP B.A/B.Sc 1 <sup>st</sup> Sem AEC<br>( <u>          BOD                    </u> AE-01014 ) |                  |

### Signatures of Members Present

| Name and Designation                          | Signature      |
|-----------------------------------------------|----------------|
| Dr. Nareswar Narzary,<br>Associate Professor  | online present |
| Dr. Bridul Basumatary,<br>Assistant Professor | online present |
| Prof. Swarna Prabha Chatterjee,<br>Professor  | online present |
| Mr. Jyoti Goyary Businessman                  | online present |
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The syllabus has been approved by the Board of Studies (BoS) for the Department of **Bodo**, Darrang College (Autonomous) and forwarded to the Academic Council for necessary action/needs further revision.

Department: **Bodo**

Date of BoS: **04-08-2025**

*Jungdaw Basumatary*

*04/08/25*

Chairman, Board of Studies

Department of Bodo

Darrang College (Autonomous)

# MINUTES OF THE MEETING

Date: 04-08-2025

## **Board of Studies (BoS) for the Department of BODO Darrang College (Autonomous)**

### **Introduction:**

The Board of Studies meeting of the Department of Bodo was held on 4<sup>th</sup> August 2025 at 2:00 PM in online mode under the chairmanship of Jwngdaw Basumatary, with the participation of invited subject experts and BoS members. The meeting was held to review and finalise undergraduate syllabi as per expert suggestions.

### **Agenda:**

To review, revise, and finalise the following syllabi for implementation from the academic session 2025–26:

1. Communicative Bodo (AEC – 1st Semester)
2. Growth and Development of the Bodo Language (Minor – 1st Semester)
3. Growth and Development of Bodo Literature: Inception to 1952 (Minor – 2nd Semester)

### **Minutes 1: Communicative Bodo (AEC – 1st Semester)**

The syllabus was revised to strengthen phonological and communicative components. **Unit 1** was renamed "*Introduction to Phonemes, Diphthongs, and Tonal Features.*" **Unit 2** was reorganised for better clarity in grammar topics. **Unit 3** now includes the contextual usage of synonyms, antonyms, and administrative/kinship terms. **Unit 4** was enhanced to include essay writing on current, literary, and cultural topics, as well as formal and informal letter writing. The revised syllabus was unanimously accepted.

### **Minutes 2: Growth and Development of the Bodo Language (Minor – 1st Semester)**

The revised syllabus introduces the relevance of the term '*Bodo*' in **Unit 1**. **Unit 3** was updated to include the common linguistic features of related languages—Bodo, Garo, Rabha, Dimasa, and Kokborok. The revised draft was approved by the Board.

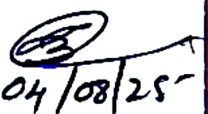
### **Minutes 3: Growth and Development of Bodo Literature: Inception to 1952 (Minor – 2nd Semester)**

The syllabus was restructured into four literary phases: **Missionary, Pre-Bibar, Bibar, and Post-Bibar**. **Unit 1** was renamed "*Early Development of the Bodo Language and Literature: Role and Contributions of the Missionaries.*" The titles of **Unit 2** and **Unit 3** were revised to reflect key themes, genres, and representative works. **Unit 4** was updated to include the historical use and

transition of Roman, Assamese, Bengali, and Devanagari scripts. The syllabus was finalised for submission.

**Conclusion:**

All three syllabi were thoroughly reviewed and updated as per expert advice. The revised versions were approved by the Board and will be forwarded to the Academic Council for implementation in the academic session 2025–26.

*Jungdaw Barumatar*   
04/08/25

Chairman, Board of Studies  
Department of Bodo  
Darrang College (Autonomous)

**DEPARTMENT OF BODO**

**SYLLABUS FOR  
FOUR-YEAR UNDERGRADUATE PROGRAMME (FYUGP)**



**DARRANG COLLEGE (AUTONOMOUS), TEZPUR  
ASSAM::INDIA**

**SEMESTER: I****ABILITY ENHANCEMENT COURSE (AEC)-I**

| <b>Year</b> | <b>Semester</b> | <b>Course Type</b> | <b>Course Code</b> | <b>Course title</b> | <b>Total Credit</b> |
|-------------|-----------------|--------------------|--------------------|---------------------|---------------------|
| Year-I      | I               | AEC                | BOD-AE-01014       | Communicative Bodo  | 4                   |

**COURSE DETAILS:**

|                              |                                                         |
|------------------------------|---------------------------------------------------------|
| <b>Course Type</b>           | <b>Ability Enhancement Course (AEC)-I</b>               |
| <b>Title of the Course</b>   | <b>Communicative Bodo</b>                               |
| <b>Course Code</b>           | <b>BOD-AE-01014</b>                                     |
| <b>Total Credits</b>         | <b>4</b>                                                |
| <b>Distribution of Marks</b> | <b>(60-End-Semester Theory, 40-Internal Assessment)</b> |
| <b>Contact Hours</b>         | <b>60</b>                                               |

**COURSE DESCRIPTION:**

This course is designed to develop foundational skills in the Bodo language with a strong focus on communication for academic, cultural, and real-life purposes. It introduces students to key phonological elements such as vowels, consonants, diphthongs, and tone, followed by core grammatical categories including person, number, gender, case, tense, and verb usage. Vocabulary proficiency is enhanced through the study of synonyms, antonyms, and terminology from administrative and kinship contexts, with emphasis on contextual usage and sentence construction. The course also provides structured practice in essay writing on contemporary, literary, and cultural themes, along with formal and informal letter writing. Through an integrated approach combining theory and application, the course aligns with the multilingual vision of the National Education Policy (NEP) and promotes linguistic competence, cultural understanding, and employability.

## **COURSE OBJECTIVES:**

This course aims to:

- Develop foundational communicative competence in the Bodo language.
- Familiarise students with vowels, consonants, diphthongs, and tone.
- Strengthen grammar usage through core categories such as person, number, case, gender, tense, and verbs.
- Enrich vocabulary through synonyms, antonyms, and administrative and kinship terms, with emphasis on contextual usage.
- Train students to write structured essays on contemporary, commercial, cultural, and literary themes, and formal/informal letters for practical communication.

## **PROGRAMME SPECIFIC OUTCOMES (PSOs):**

Upon successful completion of the FYUGP with AEC in Bodo, students will be able to:

- Communicate fluently and accurately in Bodo, in both formal and informal contexts.
- Understand and apply key principles of phonology and grammar to construct meaningful communication.
- Use appropriate vocabulary in real-life, academic, and professional situations.
- Demonstrate writing skills, especially in essay and letter writing.
- Engage with the Bodo language and literature to develop cultural and linguistic appreciation.
- Apply Bodo communication skills in educational, administrative, and community contexts.

## **COURSE OUTCOMES (COs):**

By the end of the course, students will be able to:

- Identify and produce Bodo vowels, consonants, diphthongs, and tonal patterns for accurate pronunciation.
- Apply grammatical elements such as person, number, gender, case, tense, and verb in sentence construction.
- Use vocabulary from administrative and kinship contexts effectively, including synonyms and antonyms, with appropriate contextual usage.
- Compose structured essays on current, cultural, and literary topics, and write formal and informal letters for practical communication.
- Demonstrate oral and written communication skills in Bodo across academic, social, and real-life settings.

**COURSE STRUCTURE:**

| Unit | Content                                                                                                                                            | Marks | Lecture | Tutorial | Total Hours |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------|-------|---------|----------|-------------|
| 1    | Introduction to Phonemes, Diphthongs, and Tonal Features                                                                                           | 10    | 08      | 02       | 10          |
| 2    | Grammatical Categories (Person, Number, Gender, Case and Case Endings, Verb, Tense and Tense Markers)                                              | 15    | 12      | 03       | 15          |
| 3    | Applied Vocabulary (Synonyms, Antonyms, Administrative and Kinship Terminology: with focus on usage and sentence construction)                     | 15    | 12      | 03       | 15          |
| 4    | Written Communication: Essays and Letters (Essays on Current Issues, Literary Pursuits, and Cultural Elements; Formal and Informal Letter Writing) | 20    | 16      | 04       | 20          |

**TEACHING–LEARNING PROCESS (TLP):**

- Lectures with explanation of phonology, grammar, and vocabulary.
- Chalk-and-talk method for grammar and sentence patterns.
- Reading aloud and recitation for pronunciation practice.
- Group discussions and question-answer sessions.
- Dictation, grammar drills, and translation.
- Guided essay and letter writing sessions with feedback.

**TEACHING–LEARNING TOOLS:**

- Blackboard, chalk, and visual charts.
- Handouts with vocabulary, grammar rules, and model essays.
- Phonetic charts and flashcards for oral practice.
- Reference books and dictionaries.
- Writing notebooks for practice and assessment.

**EVALUATION/ASSESSMENT:**

- **Internal Assessment (40 Marks):**
  - Class Tests / Quizzes: 05 Marks
  - Sessional Examination: 20 Marks
  - Home Assignment / Project: 10 Marks
  - Attendance and Class Participation: 05 Marks

- **End-of-Semester Theory Examination (60 Marks):**
  - Section A: Objective/Short Answer Questions
  - Section B: Descriptive Questions (Choice-based)
  - Section C: Long Questions and Essay Writing (Choice-based)

**SUGGESTED REFERENCE BOOKS / TEXTBOOKS:**

1. Boro Bhasa Shiksha – Mohini Mohan Brahma
2. Boro Rao – Bhupen Narzee
3. Gwnang Raokhanthi – Kamal Kumar Brahma
4. Gwzwu Raokhanthi – Madhura Boro
5. Boro Raokhanthi – Swarna Prabha Chainary
6. Boro Raoni Mohorkhanthi – Phukan Basumatary

**DEPARTMENT OF BODO**

**SYLLABUS FOR**

**FOUR-YEAR UNDERGRADUATE PROGRAMME (FYUGP)**



**DARRANG COLLEGE (AUTONOMOUS), TEZPUR**

**ASSAM::INDIA**

**SEMESTER-WISE COURSE STRUCTURE (MINOR):**

| Year   | Semester | Course Type | Course Code  | Course title                                                  | Total Credit |
|--------|----------|-------------|--------------|---------------------------------------------------------------|--------------|
| Year-I | I        | Minor-1     | BOD-MN-01014 | Growth and Development of the Bodo Language                   | 4            |
|        | II       | Minor-2     | BOD-MN-02014 | Growth and Development of Bodo Literature (Inception to 1952) | 4            |

**SEMESTER: I****MINOR-1****COURSE DETAILS:**

|                                  |                                             |
|----------------------------------|---------------------------------------------|
| Course Type                      | Minor-1                                     |
| Title of the Course              | Growth and Development of the Bodo Language |
| Course Code                      | BOD-MN-01014                                |
| Total Credit (Theory + Internal) | 4                                           |
| Distribution of Marks            | 60 (Theory) + 40 (Internal Assessment)      |
| Contact Hours                    | 60                                          |

**COURSE DESCRIPTION:**

This course provides a foundational understanding of the Bodo language. It introduces the ethnolinguistic concept of the term 'Bodo', and traces the migration, settlement, and geographical distribution of Bodo-speaking communities. It offers an overview of the Sino-Tibetan language family and examines the linguistic features of the Bodo group of languages—Bodo, Garo, Rabha, Dimasa, and Kokborok. The course concludes with a study of the development, standardisation, and present status of the Bodo language in educational and socio-political contexts.

**COURSE OBJECTIVES:**

- To introduce the term 'Bodo' and its ethnolinguistic relevance.
- To study the historical migration and early settlement of Bodo-speaking communities, along with their geographical distribution.
- To familiarise students with the structure and classification of the Sino-Tibetan language family.
- To examine the common linguistic characteristics shared among the Bodo group of languages.
- To analyse the development and present-day status of the Bodo language in academic and public domains.

**PROGRAMME SPECIFIC OUTCOMES (PSOs):**

Upon successful completion of this course, students shall be able to:

- Comprehend the significance of the term 'Bodo' within a linguistic and cultural framework.
- Demonstrate knowledge of the historical background and demographic spread of Bodo-speaking populations.
- Analyse the classification of the Bodo language within the Sino-Tibetan family.
- Identify and compare the core linguistic features of the Bodo group of languages.
- Evaluate the contemporary growth and status of the Bodo language with reference to its standardisation, educational use, and socio-political influence.

**COURSE OUTCOMES (COs):**

By the end of the course, students will be able to:

- Comprehend the significance of the term 'Bodo' within a linguistic and cultural framework.
- Demonstrate knowledge of the historical background and demographic spread of Bodo-speaking populations.
- Analyse the classification of the Bodo language within the Sino-Tibetan family.
- Identify and compare the core linguistic features of the Bodo group of languages.
- Evaluate the contemporary growth and status of the Bodo language concerning its standardisation, educational use, and socio-political influence.

**COURSE STRUCTURE:**

| Unit | Content                                                                                                                                    | Marks | Lecture | Tutorial | Total Hours |
|------|--------------------------------------------------------------------------------------------------------------------------------------------|-------|---------|----------|-------------|
| 1    | Introduction to the term 'Bodo'; Migration and Early Settlement of the Bodo-speaking people; Geographical Distribution of the Bodo people. | 15    | 12      | 03       | 15          |
| 2    | Introduction to the Sino-Tibetan Language Family: Classification and Major Branches.                                                       | 15    | 12      | 03       | 15          |
| 3    | Common Linguistic Characteristics of the Bodo group of Languages (Bodo, Garo, Rabha, Dimasa, Kokborok).                                    | 15    | 12      | 03       | 15          |
| 4    | Development and Present Status of the Bodo Language.                                                                                       | 15    | 12      | 03       | 15          |

**TEACHING–LEARNING PROCESS:**

- Lecture-based explanations with the aid of diagrams and charts.
- Interactive discussions on language families and ethnolinguistic identity.
- Comparative and analytical exercises on phonological and grammatical features.
- Use of maps and linguistic family trees for better visual understanding.

**TEACHING–LEARNING TOOLS:**

- Blackboard and chalk.
- Printed handouts and linguistic charts.
- Wall maps and posters.
- Reference books and language family trees.

**EVALUATION/ASSESSMENT:**

- **Internal Assessment (40 Marks):**
  - Class Tests / Quizzes: 05 Marks
  - Sessional Examination: 20 Marks
  - Home Assignment / Project Work: 10 Marks
  - Attendance and Class Participation: 05 Marks
- **End-of-Semester Theory Examination (60 Marks):**
  - Section A: Objective/Short Answer Questions
  - Section B: Descriptive Questions (Choice-based)
  - Section C: Long Questions and Essay Writing (Choice-based)

**Suggested Reference Books / Textbooks:**

1. Pramod Chandra Bhattacharya: A Descriptive Analysis of the Boro Language, G.U. Publications
2. Upendra Nath Goswami: Bhasa Bigyan.
3. Aleendra Brahma: Rao Arw Rao Bigyan.
4. Madhuram Boro: Growth and Development of Bodo Language, N.L. Publications.
5. Rev. Sidney Endle: The Kacharis
6. G. A. Grierson: Linguistic Survey of India (Vol. 3, Part 2)
7. Swarna Prabha Chainary: Tibeto-Burman Languages of North East India. A Mittal Publication

**SEMESTER: II****MINOR-2****COURSE DETAILS:**

|                                  |                                                               |
|----------------------------------|---------------------------------------------------------------|
| Course Type                      | Minor-2                                                       |
| Title of the Course              | Growth and Development of Bodo Literature (Inception to 1952) |
| Course Code                      | BOD-MN-02014                                                  |
| Total Credit (Theory + Internal) | 4                                                             |
| Distribution of Marks            | 60 (Theory) + 40 (Internal Assessment)                        |
| Contact Hours                    | 60                                                            |

**COURSE DESCRIPTION:**

This course offers a historical overview of the development of Bodo literature from its early phase to the year 1952. It explores the formative contributions of missionaries, the literary awakening during the Pre-Bibar and Bibar periods, and the thematic and stylistic developments of the Post-Bibar phase. The course also examines the use of various scripts in Bodo literature, including Roman, Assamese, Bengali, and the transition to Devanagari. Emphasis is laid on literary trends, major genres, representative works, and the role of pioneering writers in shaping the Bodo literary tradition.

**COURSE OBJECTIVES:**

- To understand the early development of the Bodo language and literature under missionary influence.
- To study the contributions of Bodo writers during the Pre-Bibar and Bibar periods.
- To examine the growth of Bodo literature in the Post-Bibar period, focusing on themes, genres, and representative works.
- To analyse the historical use of various scripts in Bodo literature and their transition over time.

**PROGRAMME SPECIFIC OUTCOMES (PSOs):**

Upon successful completion of this course, students will be able to:

- Gain historical insight into the development of Bodo literature up to 1952.
- Critically engage with the major literary periods and contributions of early Bodo writers.
- Identify literary genres, themes, and representative works from different phases.
- Understand the sociolinguistic and cultural significance of script usage in Bodo literature.
- Contribute to the study and preservation of Bodo literary and linguistic heritage.

**COURSE OUTCOMES (COs):**

After completing this course, students will be able to:

- Describe the role and contributions of missionaries in the early development of Bodo literature.
- Analyse the literary contributions of Bodo writers during the Pre-Bibar and Bibar periods.
- Discuss the development of Bodo literature in the Post-Bibar period in terms of themes, genres, and key works.
- Evaluate the historical usage of Roman, Assamese, Bengali, and Devanagari scripts in Bodo literary writing.

**COURSE STRUCTURE:**

| Unit | Content                                                                                                    | Marks | Lecture | Tutorial | Total Hours |
|------|------------------------------------------------------------------------------------------------------------|-------|---------|----------|-------------|
| 1    | Early development of the Bodo language and literature: Role and contributions of the missionaries          | 15    | 12      | 03       | 15          |
| 2    | Contributions of Bodo writers in the Pre-Bibar and Bibar periods: themes, genres, and representative works | 15    | 12      | 03       | 15          |
| 3    | Development of Bodo literature during the post-Bibar period: themes, genres, and representative works      | 15    | 12      | 03       | 15          |
| 4    | Use of Scripts in Bodo Literature (Roman, Assamese, Bengali and Devanagari)                                | 15    | 12      | 03       | 15          |

**TEACHING–LEARNING PROCESS:**

- Lecture Method to explain historical and literary developments.
- Textual analysis of representative literary works.
- Student presentations on key literary contributors.
- Comparative study of literary themes and script usage.
- Use of timelines and literary charts for visual engagement.

**TEACHING–LEARNING TOOLS:**

- Blackboard and chalk.
- Literary handouts and excerpts.
- Charts on script transitions.
- Biographical notes of authors.
- Reference texts and historical materials.

**EVALUATION / ASSESSMENT:**

- **Internal Assessment (40 Marks):**
  - Class Tests / Quizzes: 05 Marks
  - Sessional Examination: 20 Marks
  - Home Assignment / Project: 10 Marks
  - Attendance and Class Participation: 05 Marks
- **End-of-Semester Theory Examination (60 Marks):**
  - Section A: Objective/Short Answer Questions
  - Section B: Descriptive Questions (Choice-based)
  - Section C: Long Questions and Essay Writing (Choice-based).

**SUGGESTED REFERENCE BOOKS / TEXTBOOKS:**

1. Monoranjan Lahary: Boro Thunlaini Jarimin, Onsumwi Library, Kokrajhar.
2. Madhuras Boro: A History of Bodo Literature, N.L. Publications.
3. Anil Boro: A History of Bodo Literature, Sahitya Akademi.
4. Anil Boro: Gwdan Boro Thunlai. Onsumwi Library, Kokrajhar.
5. Madhuras Boro: Jariminni Nwjjwrao Boro Thunlai, N.L. Publications
6. Riju Kr. Brahma: Boro Thunlaini Zarimin Arw Thunlai Bijirnai
7. Brajendra Kumar Brahma: Thunlai Arw Sansri